

QUARION

A NEO-HUMANIST FAMILY IN 20 FONTS.

Qu

Quarion is a clean, neo-humanist sans with a contemporary geometric approach. Its design started as an exploration of geometric fonts from the early 20th century, like Futura, Neuzeit Grotesk or Recta which allows the typeface to generate an inviting but sophisticated feel on the page. Although, less contrasting, geometric designs have been quite popular around type designers until today, Quarion finds its niche by combining circular elements with a medium stroke contrast, resulting in a versatile and robust workhorse for any analog or digital application.

| | |
|--------------------|--------------------------------|
| Quarion Hairline | <i>Hairline Italic</i> |
| Quarion Thin | <i>Thin Italic</i> |
| Quarion ExtraLight | <i>ExtraLight Italic</i> |
| Quarion Light | <i>Light Italic</i> |
| Quarion Book | <i>Book Italic</i> |
| Quarion Medium | <i>Medium Italic</i> |
| Quarion SemiBold | <i>SemiBold Italic</i> |
| Quarion Bold | <i>Bold Italic</i> |
| Quarion ExtraBold | <i>ExtraBold Italic</i> |
| Quarion Heavy | <i>Heavy Italic</i> |

ABCDEF GGGGHIJKKLM
MNO PQRSTU VWXYZ
abc defgghijklm
nopqrstuvwxyz
01123456789.,

GKagy → GKagy

STYLISTIC SETS

(Ha)¿i → (HA)¿i

CASE SENSITIVE SHAPES

Infinity → Infinity

STANDARD LIGATURES

shuffle → shuffle

DISCRETIONAL LIGATURES

1a 2o → 1^a 2^o

ORDINALS

12345 → 12345

TABULAR LINING FIGURES

12345 → 12345

OLDSTYLE FIGURES

12345 → 12345

TABULAR OLDSTYLE FIGURES

1000 → 1000

SLASHED ZERO

H123 → H¹²³

NUMERATORS

H123 → H₁₂₃

DENOMINATORS

H123 → H₁₂₃

SCIENTIFIC INFERIORS

H123 → H¹²³

SUPERSCRIPT

1/2 3/4 → ½ ¾

FRACTIONS

↑ → ↓ ← ↗ ↘ ↙ ↖

ARROWS

LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, German Low, German Swiss, Hungarian, Indonesian, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Kurdish, Latvian, Lithuanian, Luo, Machame, Makonde, Malagassy, Malay, Manx, Maori, Moldavian, Morisyen, Ndebele North, Norwegian Bokmål, Norwegian Nynorsk, Nkore, Olulujia, Oromo, Polish, Portugese, Romanian, Romansh, Rombo, Rwa, Russian, Samburu, Sango, Sangu, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

FILE FORMATS

Opentype, Truetype, WOFF, WOFF2, EOT

LICENSING OPTIONS

Desktop
Web
App
Epub
Server
Corporate
Broadcasting

CONTACT

René Bieder
Gneisenastr. 4, 10961 Berlin
contact@renebieder.com
www.renebieder.com

Hairline

01 AFTERNOON
23 *CELEBRATION*
45 GOVERNMENT
67 *SUPERMARKET*
89 QUARTERBACK

01 Radiotelegraphy
23 *Galvanopuncture*
45 Acknowledgement
67 *Chronologically*
89 Kaleidoscopic

18/23 — One day, Gregor Samsa, a traveling salesman, wakes up to find himself transformed into a giant insect. *He reflects on how dreary life as a traveling salesman is.* As he looks at the wall clock, he notices that he has overslept and missed his train for work. He ponders the consequences of this delay. Gregor becomes annoyed at how his boss never accepts excuses or explanations from any of his employees no matter how hard-working they are, displaying an apparent lack of trusting abilities. Gregor's mother knocks on the door, and he answers her. She is concerned for Gregor because he is late for work, which is unorthodox for him. Gregor answers his mother and realizes that his voice has changed, but his answer is short, so his mother does not notice. His sister, Grete, to

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Thin

01 ECONOMICAL
23 *BACKGROUND*
45 KNIGHTHOOD
67 *BAFFLEMENT*
89 ZOOTROPHIC

01 Franchisement
23 *Bioluminescence*
45 Formularization
67 *Constitutionally*
89 Materialization

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ExtraLight

01 WAREHOUSE
23 ACCORDANCY
45 TREKOMETER
67 SALUTATORY
89 VALERIANIC

01 Electrodynamic
23 *Heteromorphism*
45 Intermediatory
67 *Liberalization*
89 Unidirectional

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Light

01 BODYBUILDING
23 *IMPORTANCE*
45 TABERNACULAR
67 *REVOLUTIONER*
89 CORPORATE

01 Sophistication
23 *Implementation*
45 Philosophically
67 *Organizational*
89 Responsibility

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Book

01 APPLICATION
23 *MISSIONARY*
45 ARCHITECTURE
67 *PHOTOGRAPHY*
89 CIVILIZATION

01 Representation
23 *Autobiographical*
45 Counterclockwise
67 *Chronologically*
89 Infrastructure

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Medium

01 ATMOSPHERE
23 *LOGOGRAPHIC*
45 MILLIAMPERE
67 *ORIENTALISM*
89 PASTEURIZER

01 Requirement
23 *Commercially*
45 Approachability
67 *Contemporary*
89 Administrative

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SemiBold

01 HAIRSTYLING
23 *SPECTACULAR*
45 FURTHERMORE
67 *REPLACEMENT*
89 ENTERTAINER

01 Manufacturing
23 *Developmental*
45 Cinematographer
67 *Stereographical*
89 Controversially

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Bold

01 EDUCATION
23 LABORATORY
45 MATHEMATIC
67 OPPORTUNITY
89 PERMISSION

01 Negotiation
23 Fortunately
45 Demographic
67 Substantially
89 Achievement

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ExtraBold

01 POSSIBILITY
23 SETTLEMENT
45 THEORETICAL
67 WORLDWIDE
89 CIVILIZATION

01 Aquisition
23 *Department*
45 Contribution
67 *Requirement*
89 Broadcasting

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Heavy

01 MINIMALLY
23 PRODUCTION
45 SCHOLARSHIP
67 TOURNAMENT
89 DEMOGRAPHY

01 Establishment
23 *Argumentation*
45 Calligraphers
67 *Developmental*
89 Organization

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